



INGMAR BERGMAN FOUNDATION

Stiftelsen Ingmar Bergman/the Ingmar Bergman Foundation was established in 2002 by Svenska Filminstitutet/the Swedish Film Institute in collaboration with Kungliga Dramatiska Teatern/the Royal Dramatic Theatre, Sveriges Television AB, and AB Svensk Filmindustri. The objective is to administrate, preserve and provide information about Ingmar Bergman's collected artistic works.

The Collections: Ingmar Bergman donated his personal archives of manuscripts, working papers, contracts, correspondence, stills and photographs to the Swedish Film Institute after which the Ingmar Bergman Foundation Archives were established. This special collection of materials contains in-depth documentation of Bergman's career as a writer, film director, stage director and producer.

Access: The Archives are not open to the public. The collections are only accessible for research or study after an individual application has been made to the Board of the Ingmar Bergman Foundation for a decision. In accordance with the deed of donation, the collections are only to be made available to qualified individuals and to recognized writers for advanced academic research and studies. For reasons of preservation, the collections of original documents have been digitized and made available in that form.

Conditions of Use: The conditions of use for research in the Archives are listed on pages 4 and 5 of this application. Retain the last page of the application as a reference copy of the rules of the Ingmar Bergman Archives. If you wish to use the materials made available to you in any way other than that which is stipulated in this application, you must notify the Foundation immediately. All use of the materials in the Archives requires the written permission of the Foundation.

The Catalogue: An online catalogue providing a guide to the documents in the archives is available at <http://www.ingmarbergman.se/arkivet>, the Ingmar Bergman Foundation Archives website.

Send the completed application form (pages 2-4) to the following address:

The Ingmar Bergman Foundation
P.O Box 27126
102 52 Stockholm
Sweden

Please mark the envelope: *Application for Access to the Ingmar Bergman Archives* The Foundation will notify you of their decision regarding your application as soon as possible.



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Application to Access and Use Materials in the
the Ingmar Bergman Foundation Archives

Name of Applicant:

Address:

Telephone:

E-mail Address:

Purpose of research, plans for publication, time frame, etc.

Academic research

Academic institution or affiliation:

Reference including name, title, address and telephone number (mandatory):

Other research or studies:

Research commissioned by (if applicable):

Co-researcher (if applicable):

Preliminary statement of publication plans for your research including time frame:

Relevant prior publications by applicant:

References including name, title, address and telephone number of 2 people (mandatory) having knowledge of the applicant's present and/or prior research projects that are relevant to this application:

Materials needed:

If possible please state the materials you wish to access. Use an additional sheet of paper if necessary and attach to application.

Published Results

I agree to provide the Ingmar Bergman Foundation with two copies of the published results of my research that will be carried out with the help of materials from the Ingmar Bergman Foundation Archives, Stockholm.

I agree to credit the Ingmar Bergman Foundation whenever materials from the Ingmar Bergman Archives are quoted, summarized or otherwise made available to the public. Printed references crediting the Archives must be stated as follows: The Ingmar Bergman Foundation, Stockholm. Printed references crediting the Archives in Swedish must be stated as follows: Stiftelsen Ingmar Bergman, Stockholm.

I agree to not remove from the premises of the Ingmar Bergman Foundation Archives any original documents or copies of any kind that have been made available to me. I also agree to return to the Ingmar Bergman Foundation Archives any and all originals and copies of materials made available to me. I am aware that it is my responsibility to insure that no originals or copies of material in Archives' holdings are passed on to unauthorized parties.

I also accept the Rules Governing the Use of Materials in the Ingmar Bergman Foundation Archives as stated below.

Date

Signature

Name (print in block letters)

Rules Governing the Use of Materials in the Ingmar Bergman Foundation Archives At the Library of the Swedish Film Institute

I accept the following conditions in order to access the materials that will be made available to me by the Ingmar Bergman Foundation Archives.

1. **Originals:** Due to conservation requirements, certain original materials held by the Archives may be subject to restricted access. Such materials may only be made available in digitized form. No originals of any kind may be removed from the premises of the Ingmar Bergman Foundation.
2. **Copies:** Original scripts (various versions), letters and other archival materials held in the Archives may only be accessed on the premises of the Ingmar Bergman Foundation. Copies of such materials may be made available after application for personal research purposes only. The Foundation may require payment for the production of such copies. All copies are to be kept as private holdings and must not be made available to other persons by any means. Ownership of such copies remains with the Foundation. No copies of any kind may be removed from the premises of the Ingmar Bergman Foundation.
3. **Quotations:** Previously unpublished scripts (various versions), photographs, letters and other materials held in the Archives may not be quoted or otherwise made public without the prior written consent of the Ingmar Bergman Foundation. Enquires regarding the use of quotations and/or the publishing of photographs, et al. should be directed to the Foundation in writing.

Quotations of published **materials** held in the Archives should be made in accordance with Swedish and international copyright laws applicable to the material in question. The copyright for such material may be held by parties other than the Ingmar Bergman Foundation and quotations may require permission from the individual copyright holder.

4. All other use of the holdings of the Archives, including commercial use, requires written permission and/or a special agreement with the Ingmar Bergman Foundation.

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